

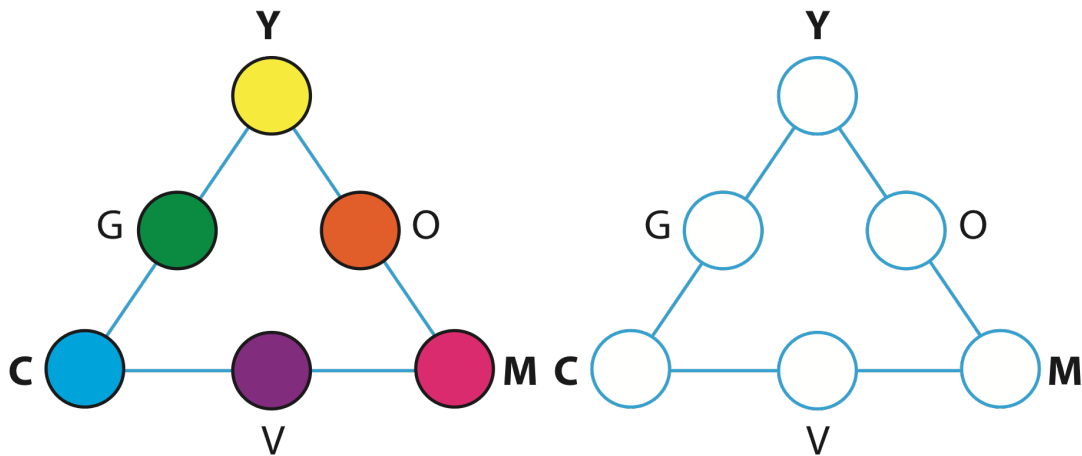
## Color Mixing - Colors in your palette:

### TOP

- Perylene Green (tree foliage) (Daniel Smith or Winsor Newton Professional grade)
- Quinacridone Gold (olive greens and warm wash) (Daniel Smith, Winsor Newton or Turner\*)
- Burnt Umber (tree trunks/branches) (Daniel Smith, Winsor Newton, Turner\*)
- Shadow Violet (shadows) (Daniel Smith only)

### BOTTOM

- Ultramarine Blue (sky) (Daniel Smith, Winsor Newton, Turner\*)
- **Cyan:** Phthalo Blue GS (PB13) (Daniel Smith, Turner\*)
- **Yellow:** Hansa Yellow (PY3) (Daniel Smith) Hansa Lemon (Turner\*) Lemon Yellow (Winsor Newton)
- **Magenta:** Quinacridone Pink (Daniel Smith only)



Perylene Green				Quinacridone Gold		Burnt Umber		Shadow Violet	
Olive Greens			Golds & Browns				Grays		
Ultramarine Blue		Cyan P	Yellow P	Yellow P		Yellow P			Magenta P
Violets Cyan & Magenta		Phthalo Blue (GS)	Greens Cyan & Yellow			Oranges Yellow & Magenta		Quinacridone Pink	

## Drawing Sequence

- Block in with blue pencil, checking proportions and size
- Add line and shading with graphite pencil, front to back
- Add detail to front
- Add watercolor, light to dark, adjust after dries for more contrast
- Use gel pen to bring the whites back in
- Erase only if necessary

## Landscape Techniques (also useful for close-ups) – Creating Depth:

Technique	Foreground	Background
Detail	Lots	Less
Line	Heavier	Lighter
Contrast	Hard light and dark	Soft light and dark
Size	Larger	Smaller
Overlap	In front of background objects	Behind objects in front
Color Temperature	Warmer	Cooler
Color Intensity	More brilliant	Paler, duller

## Resources:

### Books

*Field Guide to the Sierra Nevada*, John Muir Laws, Heyday Press  
*Laws Guide to Drawing Birds*, John Muir Laws, Heyday Press  
*The Laws Guide to Nature Drawing and Journaling*, John Muir Laws, Heyday Press  
*Drawing a Tree*, Bruno Munari, Edizioni Corraini, Italy  
*Discovering Sierra Trees*, Stephen F Arno, Yosemite Natural History Association  
*How to Draw Animals*, Jack Hamm, Perigree  
*Drawn to Nature*, Clare Walker Leslie, Storey Publishing  
*A Trail Through Leaves: The Journal as a Path to Place*, Hannah Hinchman, Norton  
*Steal Like an Artist*, Austin Kleon, Workman  
*The Creative Habit*, Twyla Tharp, Simon & Schuster  
*Local Color*, Mimi Robinson, Princeton Architectural Press

### Websites

Sketching videos, education materials: [www.johnmuirlaws.com](http://www.johnmuirlaws.com)  
Nature Journal Club: [www.facebook.com/groups/naturejournalclub/](https://www.facebook.com/groups/naturejournalclub/)  
Sierra Nevada Field Campus: <https://sierra.sfsu.edu>

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